



A SCHOOL
WITHOUT
ROGER...



ROGER WILLIAM CONNAH

EDUCATION

BA (Hons) First Class, Architecture, University of Bristol 1971. Dip.Ed. Engl.Lit. (Jesus College), University of Cambridge 1973.

HONOURS/AWARDS:

- 2016 AIA Studio Education Award – prize awarded to professor and students for the Urban studio *Ottawa you're So Vanier*, Azrieli, fall 2015 - Winter 2016. Jury: Bernard Tschumi, Jeanne Gang, Jimenez Lai.
- 2015 Honorary Mention (with John Maruszczak & Ryan Manning) Fairy Tale International Competition, Blank Space project New York – Entry: *How to Rhino the Jingo out of Everything and Architecture gets a New Skin*.
- 2008 awarded *First Prize* in the White House Redux International Architectural Ideas Competition for the entry *Revenge of the Lawn* (with John Maruszczak) Storefront Institute for Advanced Architecture, New York, 2008.
- 1995 *Honorary Mention* for Graphic Design and Editorial, Finnish Graphic Association for *TANGO MANTYNIEMI* 1995.
- 1992 awarded *Non-Fiction Design Award*, Finnish Graphic Association for the book *K/K. A COUPLE OF FINN & SOME DONALD DUCKS* (Cinema in Society)
- 1990 awarded the *CICA International Book Award 1st Prize* in Architectural Theory and Criticism by CICA (The International Union of Architectural Critics) for *Writing Architecture* (an Architectural Journey through the Twentieth Century), MIT Press, & The Building Book, Helsinki, 1989)
- 1991-95 Awarded major research grant from the Finnish Cultural Foundation (912-1994) Awarded by Peer-Reviewed Committee headed by Dr Paavo Hohti, Director, Finnish Research Foundation, Helsinki. Research Topic: Architecture and Finnish Culture.
- 1979 Awarded Research and Travel Grant (3 months) to work in the Polish Academy, Warsaw: from the Finnish Ministry of Education, Helsinki. Subject of Research: Interdisciplinary Trends in Theatre and Architecture.
- 1974 -78 Awarded 1 yr International Scholarship by The Finnish Ministry of Education & The British Council to research and study at Oulu University under Professor REIMA PIETILÄ (1974-89). Chairman of the Review Committee: His Excellency Kristof Gräsback, Helsinki Foreign Ministry and Finnish Embassy, London.

EMPLOYMENT HISTORY TEACHING POSITIONS Art, Design and Architecture

- Academic Council Avani Institute of Design, Kerala (2021-26)
- Curator Canadian Centre for Mindful Habitats, Ottawa (2021-23)
- Collaborator Rishihood University, School of Creativity, Sonapat, India (2020-2021)
- Visiting Professor, Sushant School of Art and Architecture, Ansal University, Gurgaon, India (2018- 2019)
- Visiting Professor, Fashion, Design Department Guangzhou – Guangdong University of Technology (2017-2018)
- Invited Lecturer/Review Edinburgh School of Architecture (2017)
- Invited Lecturer - *Readings from the Anti-Library*, Idaho school of Architecture (2014)
- Visiting Professor/ Invited Workshop - Strelka Institute Moscow - Change Communication Change - Architecture; Lecture performance: Aalto Ego. (2013)
- Visiting Professor/Workshop-Studio – *The Gonzo Studio* - Alicante School of Architecture, Spain – Invited Lecture.

- Carleton University – Associate Professor (ongoing) Azrieli School of Architecture & Urbanism (2008-2020)
- Coordination, Organization, Moderator – the inaugural *Frascati Symposium* (2013)
- Fall 2014 *How Architecture Can Change your Life*. Development of MOOC, E-learning program for ARC1000: Introduction to Architecture & Urbanism (taught from 2009 -12, and 2016-19.

2009-11 Development of the following programs in the Graduate Program Azrieli School of Architecture & Urbanism (ASAU): The Azrieli Visiting International Critic program: Invited professors:

- Arturo Frediani (Barcelona);
- Ferran Grau (Barcelona);
- Teresa Sapey (Madrid);
- Hannes Stiefel (Vienna);
- Michael Tawa (Sydney),
- Gisle Lokken (Tromsø);
- Nilly Harag (Jerusalem);
- Alessandra Ciachetta (Paris);
- Halldora Arnardottir (Rykavik);
- Javier Sanchez (Murcia);
- Jonathan Hale (Nottingham);
- Jaime Salazar (Bilbao-Berlin)
- Paco Villatoro
- Diogo Lopez

Master Research Cell: Architecture Agency & Activism/Development of Publications of thesis studio - Graduate Symposiums

- War & Architecture (2009) The Pit, Azrieli School of Architecture & Urbanism; Invited speakers: Vartivar Jaklian, Architect, Venice & Beirut, Norayr Kaspar, Cinematographer Montreal & Venice. • Shadowlands – The Arctic Issue (2010) Invited speakers: Hugh Shewell, Director, Social Work Carleton University, Arturo Frediani, Architect, Barcelona
- Music & Architecture (2011) Invited speakers Hannes Stiefel, Architect, Vienna & David Lieberman, Professor, sculptor, architect, Toronto
- Spaces Speak (2012) Invited speakers: Barry Blesser & Linda-Ruth Salter, researchers/authors, New York, Paul Théberge, Music/Professor/researcher, Carleton University; David Lieberman, Professor, sculptor, architect, Toronto.

The Azrieli Graduate Show (2011) curator - the inaugural exhibition (The Gallery, Azrieli Pavilion)

Expansion of the Directed Studio Abroad program (10-12 students)

- Bologna, Winter 2012 with Professor Claudio Sgarbi
- Paris, Fall 2012 with Professor Alessandra Cianchetta
- Helsinki Winter 2013 with Professor Tuomas Toivanen
- Helsinki Winter 2014.

2011-2012 Forum Lecture Series, Ottawa Coordinator (with F Goffi) and Moderator of the International Forum Speakers

- Gregory Burgess Architect, Melbourne,
- Vesa Honkonen Architect, Helsinki
- Gisle Lokken Architect, Trømsø

2009-12 Design & Research Studios (Graduate) ASAU

- The Greenbelt Studio (2008_12 students)
- The Oper@tics Studio (2009-12 students)
- The Aids Studio (2009_12 students)
- Architecture Post-Conflict Studio (2010 – 14 students)
- The UnSpace Studio (2010 - 11 students)

2011-2014 Directed Thesis Studio (12-14 students) for MARCH Thesis Students (see attached note of students Advised 2009-2012)

2008-2009 Research & Criticism - History/Theory Seminar (3rd yr 12 Students) 2008
Architecture Degree Zero - Carleton 40th Anniversary Lecture (invited), ASAU

2009- 2019 Don't Go So Fast You'll Crash into Roland Barthes

ARCH1000 Introduction to Architecture & Urbanism (First Year Core Course, ASAU))

This course was an expanding and flexible research by pedagogy' project starting with the the 'incomplete' book "Don' Go so Fast, You'll Crash into Roland Barthes" (2010).

Originally used in duplicate for the the course for first year students - ARCH100 Introduction to Architecture and Urbanism, the book uses mapping and interactive exercises and is purposefully left incomplete.

Students received two books. One which is altered and 'finished'; the other remained a private reference of their leaning. Other years developed the idea of the course a series of options, a menu of pedagogies and choices of learning. The course used The Alternative Glossary (Index Card Drawing), and currently the course will produce a Digital Dossier (. The course has been documented over 10 years and will form the research into design/pedagogy and spatial sketching (epistemological/cognitive mappings).

The Phoney Island of the Mind (Texts for Nothing)

1 The Information isn't Frozen, You Are!

2 Maladies of the Architectural Soul

3 The Closing of the Architectural Mind

4 Sunbathing with Witold Gombrowicz in Manitoba 5 Let us Consider Ourselves Dumb

APPOINTMENTS:

- 2021-2026 Academic Council- Visiting International Chair Avani Institute of Design, Thamarassery Kerala, India
- 2021 Curator Canadian Centre for Mindful Habitats, Ottawa.
- 2018-2019 International Chair Visiting Professor Ansal University, Sushant School of Architecture, Gurgaon, India
- 2017-2018 Visiting Professor Guangdong University of Technology, China: Faculty of Design – Fashion department
- 2013 (Invited) Juror for National Eisteddfod Architecture Scholarship Welsh Council for the Arts, Cardiff, UK
- 2009 Associate Director of the Graduate Program, Azrieli School of Architecture & Urbanism
- 2008-09 David Azrieli Visiting Critic, Azrieli School of Architecture & Urbanism, Carleton University.
- 2006 Ralph Hawkins Distinguished Visiting Professor, School of Architecture, University of Texas at Arlington.
- 2001-05 Visiting Professor, School of Architecture (Graduate program) University of Texas at Arlington.
- 2003 Brendan Gill Invited Annual Lecturer Yale University
- 1998-99 Guest Lecturer / Studio instructor Architecture Department, Royal University School of Fine Arts, Stockholm, Sweden
- 1998 Guest Lecturer, Academy of Art, Helsinki, Finland.
- 1995 Preston Thomas Memorial Lecturer, Cornell University, Ithaca
- 1993 Guest Lecturer / Studio Professor, Department of Architecture, Technical University, Helsinki.
- 1987 Guest Lecturer/Consultant, Department of Interior Design and Exhibition Art, Trade Fair Authority, Government of India, New Delhi India
- 1987 Guest Professor: Design: Studio Instructor, National Institute of Design, Ahmedabad, India.
- 1986 Exhibition Consultant, Indira Gandhi Centre for the Arts, New Delhi, India – curator, designer, graphic consultant for the exhibition 'Kham' in Ravindra Bhavan, New Delhi

PROFESSIONAL EMPLOYMENT: (Architecture, Art & Design & related areas)

2002-2026 HERON-MAZY STUDIO Alternative Practice in Architecture with John Maruszczak, established in Fort Worth, Texas 2002. Research/projects/competitions/publications

2020

Pulp Architecture Goes Oklahoma ACSA Rethinking Architectural Pedagogy University of Oklahoma - Who's afraid of the architectural haiku? Ken Roberts Memorial Delineation Competition (finalist)

2019

Ghostly Dark VR Digital Practice 5th Annual Conference of Arena, Architectural Research European Network Association, Graz University of Technology
Pulping the City: Architecture & Film Symposium Texas A&M University College of Architecture *Ghostly Dark VR* Proceedings of the 5th Annual Conference of Arena

Architectural Research European Network Association, Institute of Architecture and Media
Graz University of Technology Graz Austria Oct 2019 (pp, 124-125)
Disappearing DFW Video Works: Modern Art Museum of Fort Worth
Involuntary Architecture- Architecture & Film Symposium Texas A&M College of Architecture

2018

Dark Architecture: The Game Fairy Tales International Competition
Involuntary Architecture Texas A&M University College of Architecture
Cornell: The Ghostly An Actual Virtual Architectural Script Design Communication Conference Cornell, New York
The Ghostly”, Crossing Between The Proximate and Remote Marfa, ACSA (2017) Texas Tech University (2018)
Paint it black, BLACKHOUSE Gallery Fort Worth Texas
Who's Afraid of the Architectural Haiku? Discursive Image Competition, JAE Journal of Architectural Education
Into the Mystic Fairy Tales 2018 International Competition
Revenge of the Lawn – Dallas &, Architecture Center Vienna (film)

2017

The Secret Life of Buildings: International Competition CAAD (finalist).
Spermoid Riffs from a Post-Truth World: The Prejudice Project in 5/8 Time Fairy Tales v. Pruitt to Go Architecture Zentrum's Architecture/Film Festival Vienna Austria
Darker Architecture: A User's Guide to Reprehensibility (Marfa)
The Last House on the Blank LHOM Last House on Mulholland International Design Competition
Bleak House Submission to Death +Architecture, Out Loud Issue 001 Arch Out Loud 2017 Mr Brautigan's Russian Submarine - Fairy Tales When Architecture Tells a Story iv.
Digital Keller - Keller West Rotating Sculpture Competition, Keller Texas.

2016

Secret Life of Buildings (Sci-Arc)
Sick City, Ambulance Architecture Imaging the City : Art, Creative Practices and Media Speculations, Intellect Press London (2016)
The Favela of Unspace Fairy Tales 3, Blank Space, New York (published)
TURF: A Mini-Golf Project International Competition (Honorable Mention)
Dude, Where's My L.A.?

The Ghostly: the Dark Side of Architecture Open City Existential Urbanity Symposium,
Museum of Modern Art NYC

2015

The Future is Never Dallas VideoFest 28, Dallas Texas
Virtual Spaces ARCHDaily and INDEX Canada Competition (finalist)
How You Can Rhino the Jingo Out Of Everything & Architecture Gets More Than a New Skin,
Fairy Tales 2 Honorable Mention - *Blank Space Publication*, New York
Concordia Lighthouse Competition, Top 50 Jury Selection
How STREET street Got Its Kipling - MOMA competition
Green Express: Five Revenges

2014

Electromagnetic Array - The 40th Annual Ken Roberts Delineation Competition (Finalist)

2013

The McArctic, - Fairy Tale 1 Blank Space, New York (Published FT1) When Architecture Tells
a Story.
Pulping Detroit- on the road Imaging Detroit, Metropolitan Observatory for Digital Culture
and Representation, Detroit, Michigan.

2012

Cinematic Cuts, Concordia International Competition, Italy alterMALL Open Ideas
International Madrid Spain (Semi-Finalist)

2012

Pruitt Igloo, Pruitt Ego, Pruitt Igoe, US.

2011

The Black Walrus, Tromso, Norway
Dutch Mirror, Amsterdam bridge Competition. *The Cuban Island of the Mind*, Miami

2010

Porous City International Design Competition, Bangalore/Bengaluru, India 2010 (finalist)

2009

Take Off: Kite Running Architecture 6 Scripts (shortlisted) Bangalore
The Glass Onion, Dawntown, Miami, Art Gallery Retrofit (competition) *Wonderwalls*: New
York, Manchester, Barcelona, (4 competitions) Diesel. *The Bystander* in Calgary
(competition).
Revenge of the Lawn, White House Redux - First Prize, International Ideas Competition
Storefront Institute for Advanced Architecture, New York.

2005

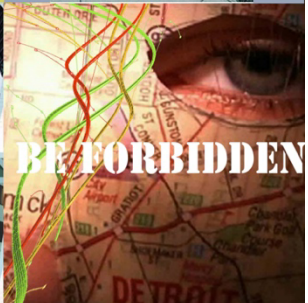
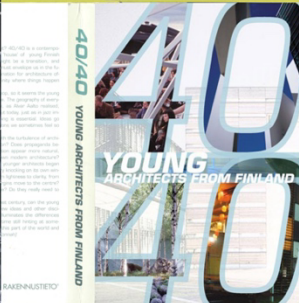
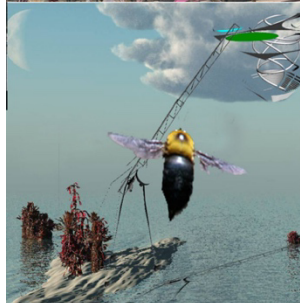
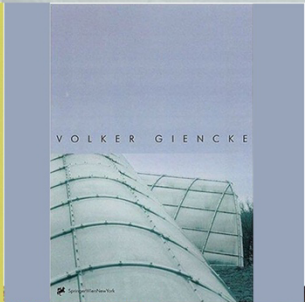
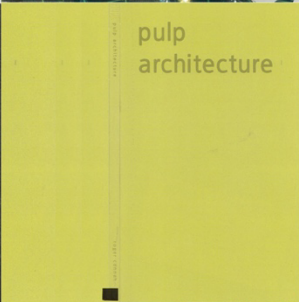
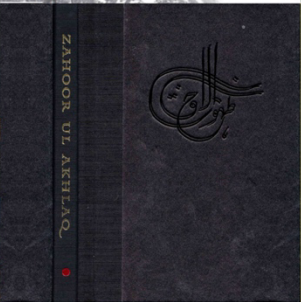
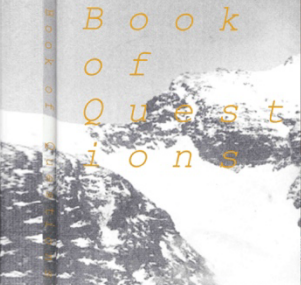
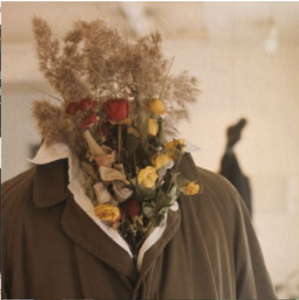
Knowtopia Stockholm 2050, Stockholm Museum of Architecture

2003

Interface, Animall & Brautigan (Finalist) Dead Malls Architectural Competition, Los Angeles
Chapter of Architects, Exhibited at Urban Center Galleries, New York 2003 & SPF Gallery, Los
Angeles.

2002

Chromotopia – Wetlands Educational project (Mention) exhibited: Unbuilt Boston, World
Trade Center, Boston.
Here Comes the Night - Tokyo Flash, Interface (Tokyo-Stockholm Symposium) Tokyo.



Heron-Mazy Publications (Connah-Maruszczak)

HM1 Heron-Mazy Studio Volume 1

Compendium of Alternative Works of Architecture and Urbanism (2002-2016) -Texas 2018

HM2 Heron-Mazy Studio Volume 2

Compendium of Alternative Pedagogies (2002-2016) Texas 2019.

Ghostly Dark VR Proceedings of the 5th Annual Conference of Arena Architectural Research European Network Association, Institute of Architecture and Media Graz University of Technology Graz Austria Oct 2019 pp, 124-125

Cornell: The Ghostly An Actual Virtual Architectural Script - Virtual +Actual Process and Product of Design, Proceedings 2018 Design Communication Conference Cornell University Ithaca New York 2018 pp 106-115

Theories and References FM Journal X, FM Publishing Chicago. 2019, pp 15-26 (with Ryan V Manning)

Storytelling Architecture Away with the Fairies, (Jury Selection) Blank Space Publishing, New York 2018

The Ghostly, Crossing Between the Proximate and Remote Marfa, 2017 Fall Proceedings Texas Tech University 2018

Pulp Architecture Goes Oklahoma - Schools of Thought Conference Rethinking Architectural Pedagogy University of Oklahoma March 2020

The Ghostly, Crossing Between the Proximate and Remote Marfa, 2017 Fall Proceedings Texas Tech University 2017

The Favela of Unspace -, Fairy Tales VOL 3, When Architecture Tells a Story, *Blank Space Publishing* New York, 2016

Sick City, Ambulance Architecture - Imaging the City - Art, Creative Practices and Media Speculations, Intellect Press London, 2016

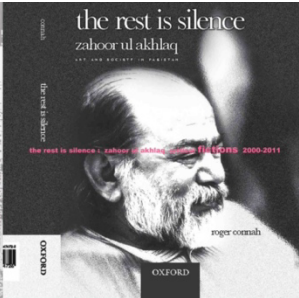
How You Can Rhino the Jingo Out Of Everything & Architecture Gets More Than Skin - Fairy Tales Vol 2, When Architecture Tells a Story, *Blank Space Publishing* New York, 2015, pp 118- 127

Pulping the City - Research + Design Project Proceedings from the 102nd Annual Meeting of the Collegiate Schools of Architecture Miami 2014

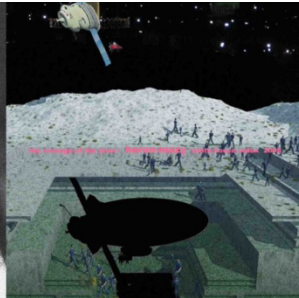
The Ghostly-the Dark Side of Architecture - Open City: Existential Urbanity Symposium, Museum of Modern Art NYC 2016



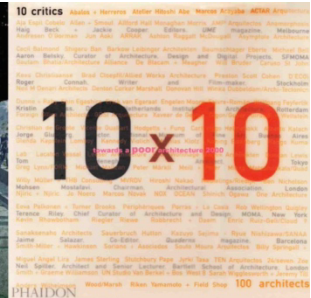
the rest is silence | zahoor ul agha | 2000-2011



the rest is silence | zahoor ul agha | 2000-2011



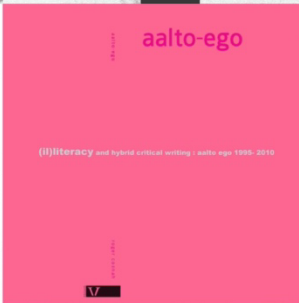
10 critics | Zahoor ul Agha | 2000-2011



10 critics | Zahoor ul Agha | 2000-2011



the urban landscape of mumbai



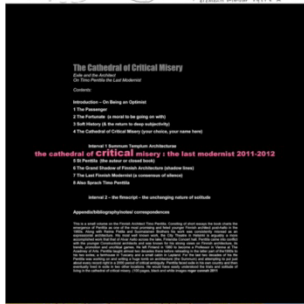
(i)literate and hybrid critical writing | aalto-ego 1995-2010



you know the place where you're going | roger connah | 2000



the public understanding of architecture | roger connah | 1995-2010



the cathedral of critical misery | the last modernist 2011-2012



being an architect | roger connah | 2000-2011



p.u.i.p. | pedagogy & practice | 2000



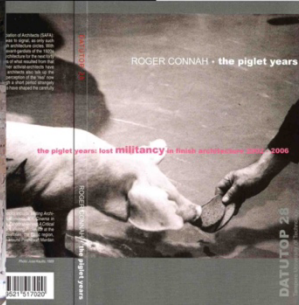
welcome to the hotel architecture | roger connah | 1991-2012



heterotopia and architecture | 2012-2013



the piglet years | roger connah | 2000-2011



the piglet years | roger connah | 2000-2011



the ignorant masses | roger connah | 2009-2012

Other Professional Activities

2006-09 *Ian Ritchie Architects UK*; collaboration/ research with Ian Ritchie, RA.
2000-07 *Zahoor ul Akhlaq Trust*, Lahore Pakistan/ Laal, Toronto/National College of Arts, Lahore. Appointed Research Consultant & Archive Advisor by the Zahoor ul Akhlaq Trust..
1998- 09 *Latcol Venice* (L'Atelier Collaborative in Architecture & Planning) Research and Consultant. Appointed by the Director M.Carapetian.
1989-94 *Raili & Reima Pietilä, Architects*, Helsinki – Personal Assistant to Professor Reima Pietila
1987 Appointed *Art Director*, Times of India, New Delhi, India for the Sequicentennial Special Year-long Project of publications and events 1987
1987 *Consultant Graphic Designer*, Hindustan Times. New Delhi, India (invited commission)
1986 *Exhibition Consultant* HUDCO, Housing Authority, Government of India, New Delhi.
1986-88 *Visiting Professor*, Mass Communications Research Centre, Jamia Milia University, New Delhi, India (appointed by Director A.J.Kidwai and Professor J. Beveridge, York University, Canada)
1987 *Visiting Special Lecturer* National Institute of Design, Ahmedabad, India
1985-86 *Exhibition Curator "Intermediate Zones in Modern Architecture"*: The works of Reima Pietilä. Commissioned and appointed by the Museum of Finnish Architecture (Helsinki, Jyvaskyla, Delhi, Ahmedabad) Directors: J.Pallasmaa & M.Komonen.
1978-85 *Researcher/advanced studies/archivist* Raili & Reima Pietilä, Architects, Helsinki
1974-76 employed as an architect in *Raili and Reima Pietila Architects*, Helsinki, Finla

SCHOLARLY/TEACHING ACTIVITY/ INVITED LECTURES

2018

The Design of the Pocket, Guangdong
Forged Meta/Dreaming Dangerously Hereford College of Art and Design, UK (publication)
The Gay Science of Forged Metal Proposed Lecture/seminar - University of Gothenburg HDK Steneby. & Estonian Academy of Arts, Tallinn (*Spring 2018*)
Slow Fashion & Sustainability Lecture series on Fashion, The City and Architecture
Situating Theory and History – lecture/seminars for Chinese teachers and PhD students.
Guangdong University of Technology, Guangzhou – School of Art and Design
The Ethics of Built Heritage (Guangzhou)

2017

Seduction & Resistance - Research by Design. Edinburgh School of Architecture, (Reviewer/ Contributions to Drawing on Architecture - Online/Print publication)
The Pocket: the shape of Resistance; T-shirt design interventions (GDUT);
Sushant School of Art and Architecture, Gurgaon, India 2018
– Talk to the Finger Chowdhury Memorial Lecture
- 4 Point Theory- Cognitive Models: knowing less to know more.

2013

The Closing of the Architectural Mind (International Conference of Education, Research and Innovation) Seville, Paper and Session Chair.
Gonzo Theory & Architecture Invited lecture/Studio Workshop, Alicante University School of Architecture, Alicante, Spain
(Paper) *Gonzo Theory, The Place of Theory*, Conference Bangkok Thailand Silkaorn University *Nuance Galore*; Text, catalogue AWP Exhibition Cornell University
Deschooling Architecture Invited Lecture/Workshop Strelka Institute for media, Architecture & Design, Moscow
Steel-Lives, Still Life, (Photographs of N Kasper) – Curator & Text, Venice Biennale of Art.
- *Norayr Kasper: Steel-Lives, Still-Life*, Connah & Matossian Skira (Milano) June 2013-11-30

2012

Saying No to What: Endtropes, Text/Published, Oxford Brookes University, Bloomsbury, London.

2011

Pulping Architecture - Lecture/Workshop Film and Architecture LAU Lebanon American University

2010

Don't Go so Fast, You'll Crash into Roland Barthes Conference Invited speaker (Sydney University of New South Wales) Education Conference on Design Strategies

2009

Architects cannot be Existentialist! (Film & Presentation: Atmospheres Symposium, University of Manitoba, Winnipeg)

2008

Another End of Architecture! (Panelist) – ACSA Conference on Architectural Education, Houston.

2007

Architecture Degree Zero Invited Lecture - Texas A & M University, School of Architecture

2006

The Ecstasy of No Further Communication (Poetry) & *Involuntary Architecture* (film) Museum of Jurassic Technology, Venice, LA 2006.

2005

Moving Images, Public Space, seminar leader/moderator - Sweden-Tokyo Symposium, Swedish Embassy, Tokyo

Critical Steel Keynote speaker: Association of Steel Construction, RautaRuukki, Finland. (30 Year Celebration)

Tokyo Flash & Here Comes the Night - workshop leader and seminar moderator: Pecha Kucha (inaugural) Klein-Dytham Studio, Tokyo

2004

Studio (Graduate) - History/Theory Seminar (3,4, yr) - Lecture - Studio Reviews: University of Minnesota, School of Architecture and Landscape.

2003

Three Deaths: The Passion of Zahoor ul Akhlaq, Lecture/Seminar Leader – Mississauga Gallery, GTA..

Pulp Architecture The Brendan Gill Lecture, Yale University School of Architecture (guest critic - graduate thesis reviews).

P.U.L.P pedagogical program: Maruszczak & Connah - Southeast University, Architectural Education – Regionalism under the Trends of Globalization, Nanjing China.

2002

MECCA (Middle European Centre of Contemporary Arts) Terezin, Czech Republic
International Consultant (workshop-seminar-lecture) invited by The British Council, Prague)
Mapping Pietilä Invited Lecture / Guest critic - University of Toronto, School of Architecture.
Archobabble & Criticality Lecture/seminar University of Waterloo School of Architecture,
Ontario, Canada

1998

The Enigma of Departure Lecture, Venice School of Architecture
Welcome to the Hotel Architecture Poetry reading/symposium (The Ethical Function of
Architecture, Innsbruck School of Architecture, studio/thesis reviews.
Unfinished Architecture Keynote Lecture - Milano. Reima Pietilä: L'Architettura
Sconosciuta, Milan School of Architecture, Italy.
Guest Critic, thesis reviews KTH, Stockholm
Invited Jury member, EUROSPAN Architectural Competition London

1996

Lecture/ studio reviews - Linz School of Architecture , Austria

1995

The Preston H Thomas Memorial Lectures, (invited)
Cornell Department of Architecture. Cornell University, Ithaca, New York

1994 Opening Keynote Lecture: Film + Arc Seminar & Festival Architektur Centrum Wien.
A Couple of Finns and Some Donald Ducks. Lecture European Architecture Today, Congress.
Vienna
After the Orgy Invited Speaker Museum of Contemporary Art, Vilnius, Lithuania. *Welcome
to the Hotel Architecture* Invited Speaker/Panellist ANY Conference Barcelona (Archobabble
– published ANYWAY, Rizzoli,1994.)
Take Five invited Speaker Film + Arc Festival, Haus der Architektur, Graz
Fives - Contemporary Finnish Architecture. Architektur Zentrum Wien. (Published, Vienna.
Architecture Centre.

1991

Put Away the Tongue Invited Speaker/Panellist, Architectural Biennale, Buenos Aires (CICA-
meeting)

1986

Carnivalizing Architecture Invited Speaker UIA Sofia: CICA meeting (International Critics of
Architecture)

1985

Literal Morphology Lecture Department of Architecture, Tampere University, Finland

1977-78 Lectures (with Reima Pietilä) Department of Architecture, Oulu University & SAFA,
Association of Finnish Architects, Helsinki

PUBLICATIONS:

Books independently authored/researched on architecture
(peer reviewed/ journal or conference proceeding, publication or direct commission)

(forthcoming 2027-28)

WHAT'S WRONG WITH THIS PICTURE an anti-memoire Helsinki.

ESA PIIRONEN - A Fortunate Architect (1969-2017) – introduction (China Electric press)

SAINT MERTON – the infinite conversations of Thomas Merton.

2026 MONK ON THE RUN (Merton Our Contemporary) Fons Vitae, Kentucky

2025 FILE UNDER BUDDHISM AND ARCHITECTURE (Architectures of Thought) CCMH Ottawa

2023 WHO'S AFRAID OF FASHION (On Azzedine Alaïa) Vertigo, Fort Worth.

2024 IN WHICH CORNER OF CAFÉ HAWELKA DID HE SIT? (On Gunther Domenig) Vertigo, Fort Worth

2015 THE SCHOOL OF EXILE Timo Penttilä- For or Against Architectural Theory, Datutop, Tampere.

2013 BEING: AN ARCHITECT (Vol 1 Practice/Vol 2 Theory) Ian Ritchie Commentary Roger Connah (Royal Academy, London 2013)

- detailed research into the archive of Ian Ritchie Architects including all publications, lectures, activities, material research and innovations in the practice over 30 years - new research formats sketched for future archiving and collaborations on interdisciplinary pedagogical research ideas and programs.

2011 THE REST IS SILENCE - ZAHOOR UL AKHLAQ art & society in Pakistan OXFORD University Press, Karachi (published Nov. 2011)

Research 2000-2008-2011

Head of research and part funded from the Zahoor ul Akhlaq trust (Lahore, Pakistan) involving the retrieval, preservation, cataloguing, formatting and directing the archive of Akhlaq upon his death in 1999. Detailed and ongoing research in collaboration with the National College of Arts, Lahore and Laal, (Toronto). *The Rest is Silence* is an independently authored extensive volume about this process, the artist's life and the states of art, mind and archive within Pakistan including a pioneering timeline of culture, society, art and politics.

2006 THEPIGLETYEARS-the lost militancy in Finnish architecture Datutop (Department of Architecture Tampere University of Technology Occasional Papers, Finland). Reviewed, leading journal in Finland on architectural research - invited contribution to the series. JYRKI TASA, ARCHITECT Monograph (invited introductory texts) China Publishing House, Beijing.

VESA HONKANEN, ARCHITECT Monograph (invited introductory texts) China Publishing House, Beijing.

2005 FINLAND - MODERN ARCHITECTURES IN HISTORY, Reaktion Books, London.

Invited commission, this process (2002-2005) involved detailed research in the Museum of Finnish Architecture, continuing an ongoing relationship and collaboration with this museum for over 20 years.

2002 40/40 YOUNG FINNISH ARCHITECTS, Helsinki Building Information Ltd.(translated into Chinese 2006)

2001 *HOW ARCHITECTURE GOT ITS HUMP* MIT Press, Cambridge, Mass. & Cornell University. (This book began as an invited series of Lectures at Cornell University (The Preston Thomas Memorial lectures- these were brought together and peer reviewed at MIT press.) The lectures became major essays on architecture and the related disciplines/interferences: Film, Photography, Drawing, and Philosophy (language). Used as a course book in various schools of architecture in North America)

2000 *VOLKER GIENCKE, Projects. (invited Introductory essay)* New York, Vienna: Prestel
ZAHOOOR UL AKHLAQ The Enigma of Departure & Post-Mortem Laal, Toronto.
SA(L)VAGED MODERNISM Rakennustieto, Helsinki. .
ANDERS WILHELMSON, the enigma of departure (introduction)ory essay) Electa, Milano. Italy. *AAL TOMANIA* Rakennustieto, Helsinki

1999 *ARMO JA ARKKITEHTUURI*, Rakennustieto, Helsinki 1999 (Trans. Grace & Architecture) - a translation of the authored book *Grace and Architecture* in association with the Finnish translator Tommi Snellman.

1998 *CENTRO DIPOLI, REIMA PIETILÄ* Universale di architettura, Torino: Testo & Imagine 42 - commissioned and peer-reviewed by Professor Bruno Zevi for the series, *Masterpieces in World Architecture in the 20th Century*.

WELCOME TO THE HOTEL ARCHITECTURE MIT Press, Cambridge, Mass
Book of philosophical/poetic texts brought together from the various conferences attended between 1990- 1995 including *ANY – Architecture* new York, coordinated by Peter Eisenman and (Barcelona, 1991) Ignasi Sola de Morales.
GRACE AND ARCHITECTURE Rakennustieto, Helsinki.
Essay emerging out of research into the architects Timo and Tuomo Suomalainen, Helsinki and close collaboration with Timo Suomalainen.

1994 *THE END OF FINNISH ARCHITECTURE or CIAO Potemkin!* Rakennustieto, Helsinki.
1989-1994 a period of research in the Museum of Finnish Architecture, with collaboration and contribution to the Finnish Architectural Review.

1989 *WRITING ARCHITECTURE - Fantomas, Fragments, Fictions* (An Architectural Journey through the Twentieth Century), MIT Press & Rakennustieto, Helsinki (MIT Press - research, writing and design.) 1975- 1989 involved many years of constant research, work and collaboration with Professor Reima Pietilä, Reima and Raili Pietilä Architects and was intended to become a doctorate, However Pietilä left the university in 1980 and the work was pursued individually whilst in India and then back in Finland (mid to late 1980s) – Pietilä became ill towards the end of the research and died in 1993.

The research and methodology involved constant collaborations, tutorials, meetings and consultations with various professors and architects from Oulu Department of Architecture (Dean/Professor Jyrki Tasa), The Finnish Architectural Review (Dr Kaarin Taipale and Professor Matti K Makinen, and the Museum of Finnish Architecture (Helsinki). Over the period this research also involved the organization, indexing and re-formatting of the archives and documents with Professor Pietilä - two major research grants were awarded from The Finnish Ministry of Education and the Finnish Cultural Foundation fund during the period. Work also involved co-teaching with Professor Pietilä at Oulu University, a period of co-lecturing and co-authoring essays and papers using both languages.

Other architectural publications (with essays and contributions)

2018 *Mondo* (drawings) new Delhi

2017 *The Diaspora of Guinness* (poetry) Scroope Journal of Architecture, Cambridge University.

2013 *A Carefully Folded Ham Sandwich: towards a critical phenomenology.*

Proceedings from Frascari Symposium, Fad Design house, Montreal (contributor/editor)

An Evening with Mister F - Towards a Resistant Form of Practice, (an evening with Kenneth Frampton. Fad Design House Montreal.

2005 *THE VISIONARY, Steel Visions, Avain Helsinki* (introductory essay)

2002 *CRITICAL STEEL, SteelImages*, Rakennustieto, Helsinki (essay)

1979-1995 contributor to the following architecture/art reviewed journals

Le Carre Bleu (Journal of Architectural Ideas, Paris);

Architecture and Urbanism (Tokyo),

Muoto/Form (Design Journal, Helsinki) Contributor *Living Architecture* (Copenhagen);

Finnish Architectural Review, Finland

Tiililehti, Finnish Brick Review

Domus, L'Architettura,

ANY (Architecture New York),

Architecture & Design (Delhi)

Inside Outside, (Delhi)

Helsingin Sanomat

The Times of India

Architectural Design (London)

Projekt, Architecture (Polish Architecture Magazine) Warsaw

Datutop, Architectural Journal of Papers, Tampere University (Finland) *Cite* (Rice Design Review) Houston

Architecture Books /Exhibition Catalogues (editor)

2015 *LEONID PAVLOV* Collected Works Project Meganom Moscow & Eelcta Milan, (English editor)

2014 *ARCHEOLOGY OF THE PERIPHERY* (English editor) Project Meganom, Moscow and

Moscow urban Forum 2008 *THE ARK of ARCHITECTURE* Malcolm Quantrill, Selected Texts,

Rakennustieto 2008 Invited and contracted by CASA (Centre for Advanced Studies in

Architecture, Texas A&M University) to edit the volume on the selected writings of

Professor Malcolm Quantrill (in under a year). Collaboration and edited work with

Professors Norman Foster, Marco Frascari, Kenneth Frampton, Stanford Anderson, Bruce

Webb and Brian Mackay Lyons. Involved in the design and also contributing framing essays

for the final volume.

1995 *TANGO MANTYNIEMI* Edita, Helsinki 1995 (1998) (editor, contributor & designer)
Invited, reviewed and contracted by Edita (Helsinki) to edit the volume on Reima Pietilä's award winning project for the president of the Finnish Republic (Mäntyniemi). Research, collaboration and edited work with Professors Daniel Libeskind, John Hejduk (Dean of Cooper Union, New York), Dennis Sharp (from Documoma), Christian Norberg-Schulz and others. Worked in both languages (Finnish and English) resulting in the design and framing essays for the final volume.

1986 *SHELTER, a place to live*, Hudco, New Delhi, India, 1986 (co-curator, researcher, editor/designer) Invited, reviewed and contracted by the Housing and Urban Development Corporation of India to curate, design and produce an exhibition/publication on the housing issues in India. Research, collaboration, exhibition design and edited/designed publication work with Gautam Bhatia, prize-winning Indian Architect and writer.

1986 *KHAM, Space and the act of space*, IGNC A, New Delhi, 1986 (co-curator, designer and editor) Invited, reviewed and contracted by the IGNC A Indira Gandhi National Centre for the Arts (New Delhi) to co-curate, design and produce an exhibition/publication on the notion of Kham (tracing the Sanskrit origins of 'space' and the act of space'. Research, collaboration and edited work with many young Indian researchers, historians and architects under the guidance of Dr. Prof. Kamila Vatsayan. Responsible for design of the exhibition and publication

1984 *INTERMEDIATE ZONES IN MODERN ARCHITECTURE, Museum of Finnish Architecture, Helsinki 1984-86* (co-curator, researcher) Invited, reviewed and contracted by the Museum of Finnish Architecture; to co- curate, design and produce an exhibition/publication on the works of Reima Pietilä. Research, collaboration and edited work between the Pietilä archive and the Museum of Finnish Architecture - also responsible for installing the exhibition in New Delhi, and Ahmedabad India (1986).

1984 *PIETILA, Context & Modernism*, M Quantrill Otava/Rizzoli
Invited editorial consultant for Reima Pietila on the book by the researcher and professor Malcolm Quantrill, Texas A M University.)

Translator:

2001 *EX INTIMO* Aalto Seen by his Contemporaries (translator with Tomi Snellman) Helsinki.



CHAPTERS (contributions/essays):

The Diaspora Cabaret – Migrancy and Displacement (2018)

No Dumb Snow, for Dropping Seeds, D Werblud, Venice Biennale 2017

Pietila: Persona non grata, Los Nordicos, Barcelona 2010

On Zahoor ul Akhlaq Chowrangi Publications, USA & India (2005)

Pulp Architecture goes to Yale Perspecta 036:2005 - Yale University Department of Architecture

After-ideology (Perspecta 038) (Published after the *The Brendan Gill Lecture*, Yale University School of Architecture)

10x10: 100 Architects 10 Critics, Phaidon, London 2000 (contributor)

invited contribution to the volume of 10 critics writing on 10 pioneering architects – research and accompanying essays. (Remains a volume used in educational institutes in the US, Europe and the Middle East/South Asia)

The Illustrated Encyclopaedia of Architects and Architecture, Whitney, New York,

(1991) - invited contributor on Finnish architects ed. Dennis Sharp.

Taidehalli Yearbook (Art Journal, Helsinki) 1985 (Invited contributor to Helsinki Taidhalli Annual Show with accompanying texts).

Art & Architectural EXHIBITIONS:

2022 *My Mother as Samuel Beckett* Temanza, Zenobio Palazzo – *The Ernest Hemingway Raincoat (a Raincoat Retrospective)*

2019 *Calligraphisms* - cognitive mapping and relational cartographies (Sushant) 2018 *What's*

Next Guangzhou - indexing streetwear Lock Chuck, Guangzhou 2017 *Dropping Seeds*,

Genocide and Femicide Venice (collaborator)

2013 *Steel Lives, Still Life* Curator Venice Biennale of Art

1996-97 *Aaltomania*, The Eskimo Woman's Leather Breeches & other Installations, Helsinki, Oslo, Amsterdam - curator, design, installation

1994-96 *Waving not Drowning: Aalto plays Chess*, Iittala & the Finnish Institute, London – artist, designer. 1987 *Shelter: A place to Live*, Ravindra Bhavan, New Delhi, India 1987 (co-curator, designer, researcher and editor).

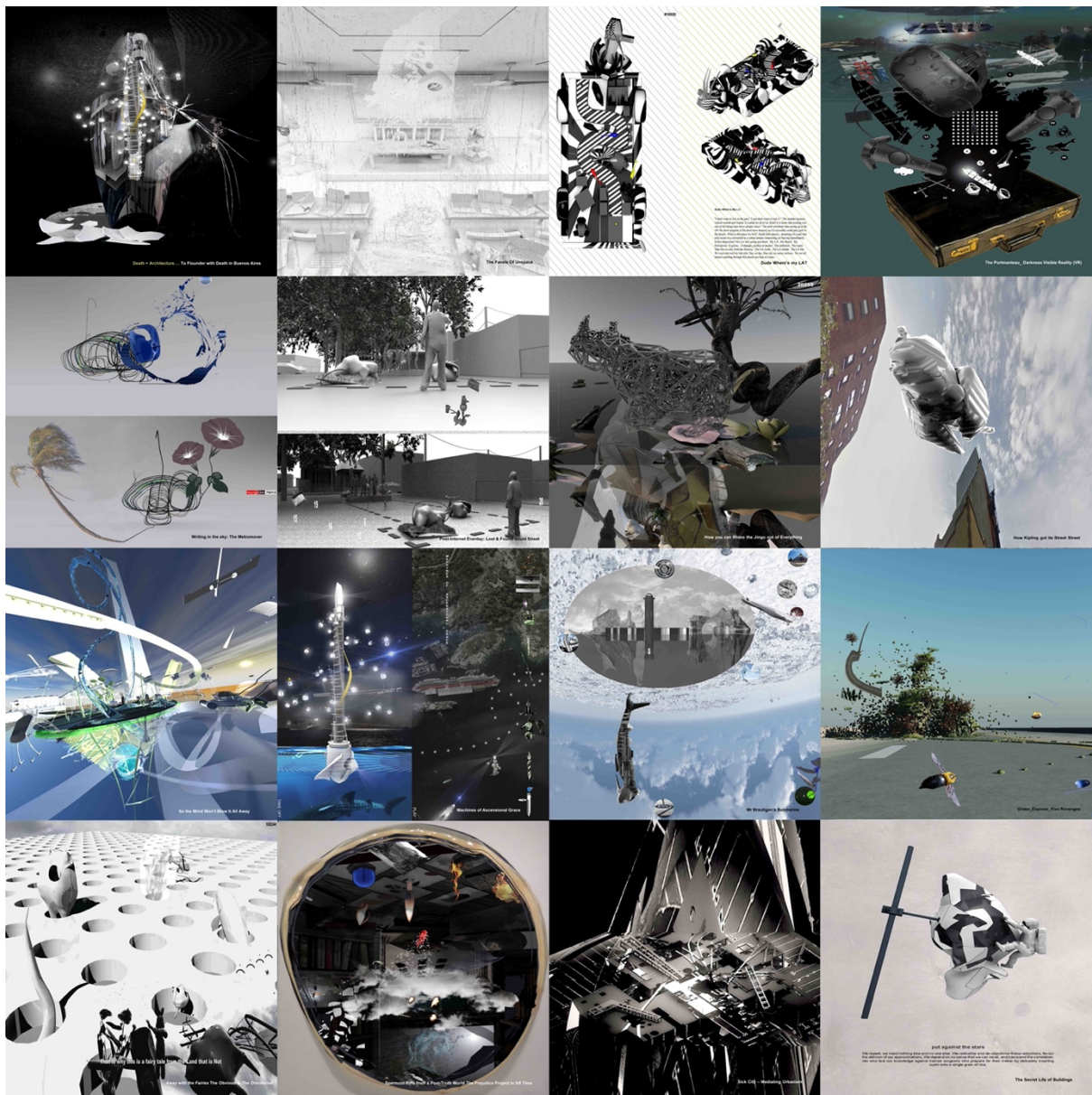
1986 *Satish Gujral, works of*, Ravindra Bhavan, New Delhi, India 1986 (curator, editor, designer),

1986 *Kham: Space & the Act of Space*, New Delhi, India 1986 (curator, editor, designer)

1985 *Intermediate Zones in Modern Architecture*, Museum of Finnish Architecture 1985 (co-curator, research and design consultant)

Don't go so Fast you'll crash into Roland Barthes, Art Performance/Installation, Taidehalli, Art Hall, Helsinki 1985

1984-85 *Seven Famous Raincoats & A Moygashel* (Art exhibition) Helsinki, Jyväskylä, Paris.



FILMS

Take Five (1992) Yle Finland
27 Minute Lies (1993) Yle Finland
Drive (1994), Yle Finland
Aaltomania (1995) Iittala Finland
The Golden Notebook (2019)

(films with John Maruszczak)

Involuntary Architecture (2005),
The Bystander in Calgary (2008):
Existentialists can't be Architects (2009):
Sunbathing with Witold Gombrowicz in Manitoba (2010)
The Black Walrus (2011).

PROJECTS

The Behn House, Son, Oslo single family house (2016-2017)
Ongoing Research/Build/Design projects:
The Sundsvall Catalogue Architecture House (2019-2020) a collaboration between an artist, an architect and a builder.
Threeburnford Cottage, Oxtou, The Borders, Scotland (2018-2020) documentation & potential renovation of a dilapidated Scottish farmer's stone cottage

Appendix Supervised Master Theses 2009-2019 (2021)

M.Arch (2009-2013 including Thesis Directed Studio)

2010 Boulet, Cedric Please Disturb! Exploring the Virtues of Dysfunctional Architecture (distinction)

2010 Al-Rawi, Reem The Architecture of War: A Conflict Generated Architecture

2010 Hossfeld, Adrienne The Seventh library: from E.E. Cummings to Architectural Deviations (distinction)

2011 Alford, Janak MODIFACTURED: Hacking the Tools of Architectural Design (distinction)

2011 Anderson, Richard New Agency: Re-Imagining the Divisive Formality of Jerusalem's Urban Boundaries (distinction)

2011 Edwards, Matthew S.o.A.L. Searching: An Explorative Composition of Architecture, Audition, & Ecology in 3 Movements (distinction)

2011 Hagens, Jared Speculations: Traces of the Axonometric Machine (distinction)

2011 Poon, Michelle The Ghost Airport in How the Threshold Defines the Militarisation of the Spatial Self

2011 Yung, Cecilia A Chinese Critical Pragmatism

2011 Ianni, Marco Uncanny Dynamism: Can Neuroscience Inform our Understanding of the Modern City?

2011 Keshavarz, Golrokh The City that Lost the Hip in its Hop: Breaking Through the Boundaries of

Heritage Conservation 2012 Armstrong, Joshua The Second Promise: An Architect's Journey Through the Shacklands Of The North (distinction) 2012 Baechler, Amber Exhibiting Architecture: appropriating the Toronto Harbourfront Centre (distinction)

2012 Brooks, Ana The Third Generation: distinctively Mexican in the 21st century?

2012 Mei Ling Urban Dialysis: [Re]invigorating Urban Vitality Using Adhocism

2012 Peat, Nadine Ethnoburb: The Story Of Malton (distinction)

2012 Dysart, Evan [In]visible Architecture (distinction)

2012 Lee, Jimmy Community: Redeveloping the Redevelopment of Lansdowne Park

2012 Lagace, Benoit Scenaric Architecture - The Project For A National Cabinet Of Curiosity (distinction)

2012 Johnston, The Dark Side of Architecture

2012 Unrau, Dustin Squatter Agency: Architecture As Empowerment In The Global South (distinction)

2012 Van Lin, Robert Selfish Architecture: Darwinizing Flight-Risk Buildings. A Test Of The Viability Of Rockcliffe Airport. (distinction)

2012 Slade, Andrew Reassessing Agency: Architecture & Public Participation (distinction)

2013-2019 further supervision of Thesis Studio M.Arch Thesis students



connahroger@gmail.com